

## Leichenrede. Oraison Funèbre. Funeral Sermon.

Adagio non tanto.

Flauti piccoli.

Flauti.

Oboi.

Clarineti in Es (Mi $\flat$ ).

Clarineti I in B (Si $\flat$ ).

Clarineti II in B (Si $\flat$ ).

Clarineti bassi in B (Si $\flat$ ).

Corni I e II in Es (Mi $\flat$ ).

Corni III e IV in F (Fa).

Corni V e VI in D (Re).

Fagotti.

Contra-Fagotto.  
(ad libit.)

Trombe I e II in F (Fa).

Trombe III e IV in B (Si $\flat$ ).

Cornetti I e II in B (Si $\flat$ ).  
(Cornets à Pistons.)

Trombone Solo.

Tromboni I e II.

Tromboni III.

Trombone basso.  
(ad libit.)

Tube I e II.

Tamburi I e II.

quasi Recit.

Adagio non tanto.

16

Recit.

Musical score for page 16, measures 1-16. The score is for a piano and voice. The piano part consists of 16 staves, and the voice part consists of 16 staves. The key signature is one sharp (F#). The tempo is marked "Recit." (Recitativo). The score includes various musical notations such as notes, rests, and dynamic markings like "ppp" and "mf".

16

Recit.

1. II.

## Andantino.

Musical score for *Andantino*, page 37. The score is written for a large ensemble, including strings, woodwinds, brass, and piano. The tempo is marked *Andantino*. The score features various dynamics such as *pp* (pianissimo), *p* (piano), and crescendos. The bottom of the page shows the beginning of the next section, also marked *Andantino*.

## Andantino.

Fl. I & II.  
 Ob. I & II.  
 Clar. I & II.  
 Clar. III & IV.  
 Bassoon I & II.  
 Contrabassoon.  
 Violin I.  
 Violin II.  
 Viola.  
 Cello.  
 Double Bass.  
 Horn I & II.  
 Horn III & IV.  
 Horn V & VI.  
 Fag. (Bassoon).  
 Tromb. Solo.

Andantino poco lento e sostenuto. (♩ = 72.)

Cor. I e II.  
 Cor. III e IV.  
 Cor. V e VI.  
 Fag.  
 Tromb. Solo.

Ob.

Clar. I.

Clar. II.

Cl. bassi.

Cor. I & II.

Cor. III & IV.

Cor. V & VI.

Fag.

Tromb. Solo.

Fl.

Ob.

Clar. in Rs.

Clar. I.

Clar. II.

Cl. bassi.

Cor. I & II.

Cor. III & IV.

Cor. V & VI.

Fag.

C<sup>tti</sup>

Tromb. Solo.

Tube.

18

Fl.

Ob.

Clar. in Es.

Clar. I.

Clar. II.

Cl. bassi.

Cor. I & II.

Cor. III & IV.

Cor. V & VI.

Fag. unis.

Cel.

Tromb. Solo.

Tuba.

Fl.

Ob.

Clar. in Es.

Clar. I.

Clar. II.

Cl. bassi.

Cor. I & II.

Cor. III & IV.

Cor. V & VI.

Fag. unis.

Cel.

Tromb. Solo.

Tuba.

Fl.  $\text{tr}$  **19**  $\text{tr}$

Ob. *cresc.* *poco f*

Clar. in Es. *cresc.* *poco f*

Clar. I. *cresc.* *poco f*

Clar. II. *cresc.* *poco f*

Cl. bassi. *cresc.* *poco f*

Cor. I + II. *cresc.* *unif.*

Cor. III + IV. *cresc.* *poco f* *unif.*

Cor. V + VI. *cresc.* *poco f* *unif.*

Fag. *cresc.* *poco f* *unif.*

Cui. *cresc.* *poco f* *unif.*

Tromb. Solo. *cresc.* *poco f* *unif.*

Tuba. *cresc.* *poco f* *unif.*

Fl. **19**  $\text{tr}$

Ob. *pp* *dim.* *unif.* *ppp*

Clar. in Es. *pp* *dim.* *ppp*

Clar. I. *pp* *dim.* *ppp*

Clar. II. *pp* *dim.* *ppp*

Cl. bassi. *pp* *dim.* *ppp*

Cor. I + II. *pp* *dim.* *ppp*

Cor. III + IV. *pp* *dim.* *ppp*

Cor. V + VI. *pp* *dim.* *ppp*

Fag. *pp* *dim.* *ppp*

Cui. *pp* *dim.* *ppp*

Tromb. Solo. *pp* *dim.* *ppp*

Tuba. *pp* *dim.* *ppp*

*ppp* *attacca*